ESTABLISHED 1867.

F. LIBMAN & SON,

18 EAST BROADWAY,

NEAR CHATHAM SQUARE. NEW YORK.

MANUFACTURERS OF

MOULDINGS AND PICTURE FRAMES

GLASS, BACKBOARDS,

Looking Glass Plates, Chromos, Picture Cord &c.

FOR THE TRADE.

Goods carefully packed for shipping to any part of the United States and for export.

Boxing and Crating charged only on orders not exceeding $25.00: over this amount will be packed free.

Sample frames will be shipped on receipt of values, free of charge for boxing.

TERMS;—Cash with the order, or 30 Days if satisfactory City reference is given.

☞ A deposit required from new customers ordering goods C. O. D.

Customers are requested to give full shipping directions, whether by express or freight and by what route, and where there are two towns of the same name in a state, to give the name of the county. All orders shipped without delay.

N8550

L69
TC

PRICE LIST OF MOULDINGS.

No.			per foot. In Length.	Joined.
874	1	inch flat composition gold moulding	2c	3c
872	1½	" " " " "	3c	5c
596	1¾	" " " " "	4c	5c
1634	2	" " " " "	4c	6c
1287	2½	" " " " "	5c	7c
659	3	" " " " "	6c	9c
521	1	" bronze moulding	2½c	3½c
438	1½	" " "	3¾c	5¼c
1635	2	" " "	5c	7c
1604	3	" " "	7½c	10½c
2820B	4	" florentine bronze moulding	20c	28c
2820S	4	" " silver "	20c	28c
1		inch flat reeded antique oak highly polished	2c	3c
1½		" " " " " " "	3c	4½c
2		" " " " " " "	4c	6c
3		" " " " " " "	6c	9c
1		" " shaded oak round edges	2½c	4c
1½		" " " " " "	3¾c	6c
2		" " " " " "	5c	8c
3		" " " " " "	7½c	12c

THE HENRY FRANCIS du PONT
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No.			per foot. In Length.	Joined.
1	inch.	flat reeded and polished cherry	2c	3c
1½	"	" " " " " "	3c	4½c
2	"	" " " " " "	4c	6c
3	"	" " " " " "	6c	9c
1542	1½	inch flat Ornamented Antique Oak	3¾c	6c
1543	2	" " " " "	5c	8c
434	2	" " " " "	5c	8c
425	3	" " " " "	7½c	12c
423	3½	" " " and shaded "	11c	15c
982	4	" " " " " and silver bar through centre	15c	20c
494	2	" deep composition gold moulding	8c	12c
51	2	" " " " " Daisy Pattern	9c	13c
211	2	" wide, 2½ inch deep, box pattern, fine composition gold with 3 highly burnished and nice stem on top	11c	15c
621	3	" deep composition gold, with 3 rich burnished lines and fine ornaments	18c	24c
213	3½	inch wide on same style as No. 211 with extra fine ornaments	22c	30c
1496	3	" wide, deep ornamented, composition gold, with wide burnished line in front	12c	18c

No.		per foot. In Length	Joined.
1203	3½ inch wide, 4 inch deep ornamented, composition gold, in two parts with fine burnished lines equal to gold, making an elegant moulding for life size pictures the best in the market	27c	35c
No. 1,	Polished satin, 1 inch wide 1¼ high, with ebony and gilt line	3c	4c
No. 1,	Polished Walnut, 1 inch wide, 1¼ high, with ebony and gilt line	4c	5c
No. 20,	Polished walnut, 1½ inch wide, 2¼ high, with ebony and gilt line	6½c	8c
No. 20,	Polished satin, 1½ inch wide, 2¼ high, with ebony and gilt line	4½c	6c
No. 185,	Polished enamel, 1 inch wide, granite with ebony and gilt front	1¾c	2½c
No. 185,	Polished enamel, 1 inch wide, imit. walnut with gilt line in front	1½c	2¼c
No. 61,	Polished enamel, 1 inch wide ¼ round, granite with ebony line in front	1½c	2½c
No. 21	1 inch wide enameled im. walnut or grey, ¼ round for centre	1½c	2½c
No. 14½	Polished enamel, 1¼ inches wide, im. walnut with ⅜ stencil gilt front	2c	3c
No. 24,	Polished enamel, 1½ inches wide, im. walnut and white lines	2¾c	3½c

		per foot. In length.	Joined.
No. 42,	Polished enamel, 1½ inches wide, grey granite or, im. walnut and 3 burnished gilt lines	3¾c	5c

INSIDES FOR MOULDINGS.

¾	inch hollow, plain or stencil gilt bronze,	1¼c	2c
1	" bevel burnish, silver inside	3c	4c
¾	" " " " "	2¼c	3c
1	" red silk plush, bevel "	3½c	4½c
1	" red velvet bevel inside	2c	3c
420	1 inch composition gold bead, inside	2c	3c
263	1 " " " hollow inside	2c	3c
459	1 " " " bead with burnished top	3½c	4½c
501	1 inch silver hollow, ornamented inside very fine	3c	4c
1547	1 " Bronze hollow, ornamented inside	3c	4c
734	⅝ " silver ornamented chain inside	3c	4c

		per foot
1	inch silver gilt room moulding in strips 12 ft. long	2½c
1¼	" " " " "	3c
1½	" " " " "	3½c
1	" imitation oak or cherry room moulding,	2c
1¼	" " " " " "	2½c
1½	" " " " " "	3c

No. 185, is made of 1 inch im. walnut or granite, with ebony lines and gilt front. This moulding is used instead of the rustic frames. It is engraved on the corners and sells well.

	Per Dozen	Fitted with Glass and Backs per Doz.
4 x5	$ .60	$ .75
4¼x6½	.75	.95
6 x8	.90	1.15
6½x8½	.95	1.20
7 x9	1.00	1.25
8 x10	1.10	1.60
9 x11	1.20	1.70
10 x12	1.25	1.90
10 x14	1.35	2.10
11 x15	1.40	2.40
12 x16	1.50	2.50
14 x18	1.75	3.50
14 x20	2.00	4.00
16 x20	2.25	4.50
8½x21	1.50	2.50

odd sizes 2¼ cents per foot; allow 8 inches.

No. 15 is made of No. 61 outside with a 1 inch enameled and engraved centre, with gilt top, and ⅜ fluted gilt insiee.

8 x10	$ 3.00	3.50
10 x12	3.50	4.25
10 x14	4.00	4.75

Odd sizes 7 cents per foot: add 22 inches for corners.

No. 14½, is made of 1¼ inch flat enameled brown with ⅝ stencil gilt front with corners engraved.

	Per Dozen	Fitted with Glass and Backs per Dozen.
4 x5	$ 1.00	1.15
4¼ x6½	1.15	1.40
6 x8	1 35	1.60
8 x10	1.65	2.15
9 x11	1.80	2.35
10 x12	2.00	2.65
10 x14	2.25	3.00
12 x16	2.50	3.50
8½ x21	2.50	3.50
14 x18	2.75	4.50
14 x20	2.75	4.75
16 x20	3.00	5.25
16 x22	3.25	5.85
18 x22	3.50	6.50
18 x24	3.75	7.00
20 x24	4.00	7.75
20 x26	4.25	8.50
20 x28	4.50	9.00
22 x28	4.75	9.50

Odd sizes 3 cents per foot; allow 10 inches for waste.

No. 186 is made of No. 61, moulding with ¾ stencil gilt inside.

	Per Dozen	Fitted with Glass and Backs per Dozen.
4¼ x6½	$ 1.00	$ 1.25
6 x8	1.25	1.50
8 x10	1.75	2.25
10 x12	2.10	2.75
10 x14	2.25	3.00
12 x16	2.50	3.75
14 x18	3.00	4.50
16 x20	3.50	5.75
16 x22	3.75	6.25
18 x22	4.00	7.00
20 x24	4.50	8.25
20 x26	5.00	9.00

Odd sizes 4½ cents per foot; allow 14 inches for corners.

No. 8 is made of 1 inch composition gold, ¾ inch hollow burnish centre, and No. 263 inside.

8 x10	$ 3 50	$ 4 00
10 x12	4 00	4 75
10 x14	4 50	5 50
12 x16	5 00	6 25
14 x18	5 50	7 50
16 x20	6 00	8 50
18 x22	6 50	9 50
20 x24	7 00	10 50

Odd sizes 8 cents per foot; allow 22 inches.

No. 19 is made of 2 inch flat ornamented antiqne oak, highly polished with a 1 inch composition gold No. 420 inside

	Per Dozen	Fitted with Glass and Backs per Dozen.
8 x10	$ 5 00	$ 5 50
10 x12	5 75	6 50

Odd sizes 11 cents per foot; allow 24 inches for corners.

No. 102 is made of 1¾ inch composition gold, 1 inch grey enameled centre and 1 inch composition gold inside. The cheapest gilt frame made, 3½ inches wide.

8 x10	$ 4 50	$ 5 00
10 x12	5 00	5 75

Odd sizes 10 cents per foot: add 28 inches.

No. 153½ is made of 2 Inch deep composition gold No. 1494 with 1 inch plush inside.

8 x10	$ 8 50	$ 9 00
10 x12	9 50	10 25

Odd sizes 16 cents per foot; allow 24 inches for waste on corners.

No. 27 is made of 2 inch flat bronze, 1 inch silk plush centre and 1 inch No. 420 inside.

8 x10	7 00	7 50
10 x12	8 00	8 75

Odd sizes 14 cents per foot; allow 32 inches for corners.

No. 101, is made of 1 inch composition gold, with a half round granite centre, engraved, and $\frac{3}{4}$ fluted inside.

	Per Dozen	Fitted with Glass and Backs per Dozen.
8 x 10	3 50	4 00
10 x 12	4 00	4 75
10 x 14	4 50	5 50
12 x 16	5 00	6 00
14 x 18	5 50	7 25
16 x 20	6 00	8 25
18 x 22	6 50	950
20 x 24	7 00	10 50

Odd sizes 7 cents per foot; allow 22 inches.

No. 22 is made of 2 inch deep composition gold No. 1494 with 1 inch plush centre and 1 inch No. 420 inside.

8 x 10	10 50	11 00
10 x 12	11 50	12 25

Odd sizes 22 cents per foot; allow 32 inches for waste on corners.

No. 24, made of 1½ inch flat im. walnut and white lines with ⅝ stencil gilt inside; very neatly engraved.

	Per Dozen	Fitted with Glass and Backs per Dozen.
8 x 10	2 50	3 00
10 x 12	3 00	3 75
10 x 14	3 25	4 00
12 x 16	4 00	5 25
14 x 18	4 75	6 50
16 x 20	5 50	7 50
16 x 22	6 00	8 50
18 x 22	6 50	9 50
20 x 24	7 00	10 50
20 x 26	7 50	11 50

Odd sizes 6 cents per foot; allow 18 inches for waste on corners.

No. 3½ is made of 1½ inch satin outside same as No. 20 with 1 inch enameled and engraved centre and 1 inch stencil inside. It makes a fine large frame.

8 x10	6 00	6 50
10 x12	6 75	7 50

Odd sizes 12 cents per foot; allow 28 inches for waste on corners.

No. 3½ with polished walnut outside.

	Per Dozen	Fitted with Glass and Backs per Dozen.
8 x10	7 00	7 50
10 x12	7 75	8 50

Odd sizes 14 cents per foot; allow 28 inches for waste.

No. 44 is made of 3 inch bronze No. 1604 with 1 inch velvet centre and 1 inch composition gold inside.

8 x10	8 00	8 50
10 x12	8 75	9 50

Odd sizes 16 cents per foot; allow 40 inches for corners.

No. 28 is made of 2 inch bronze No. 1635, with 1 inch round silver burnished centre and 1 inch hollow No. 1547 bronze inside.

8 x10	7 50	8 00
10 x12	8 25	9 00

Odd sizes 15 cents per foot; allow 32 inches on corners.

No. 6 is made of 2½ inch flat composition gold, 1 inch plush centre and 1 inch composition gold No. 420 inside. Making a very elaborate frame.

8 x10	7 00	7 50
10 x12	7 75	8 50

Odd sizes at 14 cents per foot; allow 36 inches for corners.

AMERICAN LOOKING GLASSES,

WITH ARCH TOP FRAMES.

8 x10.....1 75 per dozen
9 x12.....2 50 "
10 x14.....3 25 "
10½x17.....3 75 "
12 x20.....4 50 "

SILVER WIRE CORD.

No. 1,.....5 cents per roll of 12 yards
" 2,.....10 " " "
" 3,.....15 " " "
" 4,.....20 " " "
" 5,.....25 " " "

PICTURE HOOKS.

Plain brass for 1 inch moulding.....2 50 per gross
" " 1½ " .....3 00 "
Stamped " 1 " .....3 75 "
" " 1½ " .....4 25 "

SCREWS EYES,

No. 14 or 114.....25 cents ser gross
" 111.....35 " "

FRENCH GLASS by the Box or Light.

	Number of Lights in a box.	Price per box	Price per light.
8 x 10	90	$3 00	3½ cents.
9 x 11	75	3 25	4½ "
10 x 12	60	3 25	5½ "
10 x 14	52	3 25	6½ "
11 x 14	43	3 25	7 "
12 x 16	37	3 50	9 "
14 x 18	28	3 50	14 "
16 x 20	22	3 50	17 "
18 x 22	17	3 75	27 "
18 x 24	16	4 25	28 "
20 x 24	15	4 25	30 "
20 x 26	13	4 25	33 "
22 x 28	12	4 25	38 "
22 x 30	11	4 50	45 "
24 x 30	10	4 50	50 "
25 x 30	10	5 00	65 "
26 x 36	8	5 25	85 "
28 x 40	7	6 00	1 12 "

SAWED BACK-BOARDS.

FROM THE BEST MICHICAN PINE.

8 x10	$ 50	per 100
9 x11	65	"
10 x12	75	"
10 x14	90	"
11 x14	1 00	"
12 x16	1 25	"
12 x18	1 35	"
12 x20	1 50	"
14 x18	1 50	"
14 x20	1 75	"
14 x22	2 00	"
16 x20 and 15 x20	2 00	"
16 x22	2 50	"
16 x24	3 00	"
20 x24	3 25	"
8½x21	1 00	"

In lengths from 10 to 18 inches wide @ $9.00 per 1000 feet.

TABLE.

Showing number of feet in Square Frames of different sizes and widths.

	WIDTH OF MOULDINGS.						
	1 in.	1½in	2 in.	2½in.	3 in.	3½in.	4 in.
8	2	2⅓	2⅔	3	3⅓	3⅔	4
10	2⅓	2⅔	3	3⅓	3⅔	4	4⅓
12	2⅔	3	3⅓	3⅔	4	4⅓	4⅔
14	3	3⅓	3⅔	4	4⅓	4⅔	5
16	3⅓	3⅔	4	4⅓	4⅔	5	5⅓
18	3⅔	4	4⅓	4⅔	5	5⅓	5⅔
20	4	4⅓	4⅔	5	5⅓	5⅔	6
22	4⅓	4⅔	5	5⅓	5⅔	6	6⅓
24	4⅔	5	5⅓	5⅔	6	6⅓	6⅔
26	5	5⅓	5⅔	6	6⅓	6⅔	7
28	5⅓	5⅔	6	6⅓	6⅔	7	7⅓
30	5⅔	6	6⅓	6⅔	7	7⅓	7⅔
32	6	6⅓	6⅔	7	7⅓	7⅔	8
34	6⅓	6⅔	7	7⅓	7⅔	8	8⅓
36	6⅔	7	7⅓	7⅔	8	8⅓	8⅔
38	7	7⅓	7⅔	8	8⅓	8⅔	9
40	7⅓	7⅔	8	8⅓	8⅔	9	9⅓
42	7⅔	8	8⅓	8⅔	9	9⅓	9⅔
44	8	8⅓	8⅔	9	9⅓	9⅔	10
46	8⅓	8⅔	9	9⅓	9⅔	10	10⅓
48	8⅔	9	9⅓	9⅔	10	10⅓	10⅔
50	9	9⅓	9⅔	10	10⅓	10⅔	11
52	9⅓	9⅔	10	10⅓	10⅔	11	11⅓
54	9⅔	10	10⅓	10⅔	11	11⅓	11⅔
56	10	10⅓	10⅔	11	11⅓	11⅔	12
58	10⅓	10⅔	11	11⅓	11⅔	12	12⅓
60	10⅔	11	11⅓	11⅔	12	12⅓	12⅔
62	11	11⅓	11⅔	12	12⅓	12⅔	13
64	11⅓	11⅔	12	12⅓	12⅔	13	13⅓
66	11⅔	12	12⅓	12⅔	13	13⅓	13⅔
68	12	12⅓	12⅔	13	13⅓	13⅔	14
70	12⅓	12⅔	13	13⅓	13⅔	14	14⅓
72	12⅔	13	13⅓	13⅔	14	14⅓	14⅔
74	13	13⅓	13⅔	14	14⅓	14⅔	15
76	13⅓	13⅔	14	14⅓	14⅔	15	15⅓
78	13⅔	14	14⅓	14⅔	15	15⅓	15⅔
80	14	14⅓	14⅔	15	15⅓	15⅔	16
82	14⅓	14⅔	15	15⅓	15⅔	16	16⅓
84	14⅔	15	15⅓	15⅔	16	16⅓	16⅔
86	15	15⅓	15⅔	16	16⅓	16⅔	17

RULE.—Take the number of inches in half the size of the frame (thus a frame 22 X 28, added, makes 50 inches)—find 50 in the first column, select your width, and have the number of feet required.